

SEMESTER II**4 Papers****Total 100 x 4 = 400 Marks****I. CORE COURSE [CCENG201]:**

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100**Pass Marks (MSE:17 + ESE:28)=45****Instruction to Question Setter:****Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks).

NINETEENTH TO MODERN BRITISH POETRY**Theory: 60 Lectures; Tutorial: 15 Hrs****UNIT-I** William Wordsworth: *Michael*S.T. Coleridge: *Christabel***UNIT-II** John Keats: *Ode to a Nightingale*P.B. Shelley: *Ode to the West Wind***UNIT-III** Alfred Tennyson: *In Memoriam*Matthew Arnold: *Dover Beach, Thyrsis*G.M. Hopkins: *God's Grandeur, Pied Beauty***UNIT-IV** W.B. Yeats: *Sailing to Byzantium, The Second Coming*T.S. Eliot: *The Hollow Man, Love Song of J. Alfred Prufrock***UNIT-V** Dylan Thomas: *Fern Hill*Phillip Larkin: *The Unknown Citizen*W.H. Auden: *The Shield of Achilles***Readings**

- ☐ Harold Bloom and Lionel Trilling (ed.), *Preface to the Lyrical Ballads in Romantic Prose and Poetry*, New York, OUP, 1973, pp. 594-611
- ☐ George Watson, (ed.) *Biographia Literaria*, Everyman, 1993, pp. 161-66
- ☐ C M Bowra, *The Romantic Imagination* OUP
- ☐ John Beer, *Coleridge's Poetic Intelligence*, London 1977
- ☐ Sir Walter Raleigh, *Wordsworth*
- ☐ J D Jump, *The Ode*
- ☐ J A Symonds, *Shelley*
- ☐ Sidney Colvin, *Keats*
- ☐ A D Culler, *The Poetry of Tennyson*, Yale University Press